

ДУЭТ СИМЫ И МАЛЬЦЕВА

из оперетты «На берегу Амура»

М. БЛАНТЕР

Слова В. ТИПОТА и В. КВАСНИЦКОГО

Ноты с сайта www.notarhiv.ru

Allegro

Ф-п. *mf*

Голос

1. Мальцев
2. Сима

Сима
Мальцев

1. Если паренхолостой, он какбудто бы пустой, скучный, вялый,
2. А как пареньсталженат, лучшестал он востократчистый, гладкий

нар

Вместе

Мальцев
Сима

Сима
Мальцев

ни-чем-ный ма-лый. Не заштопа-ны нос-ки, не подстриженывиски,
и всё в по-ряд-ке. И подстриже-ны вис-ки, и заштопа-ны носки,

Мальцев
Сима

Вместе

Менo mosso
Мальцев
Сима

чах - нет, бед - ный, он от то-ски. Он, как печ-ка без ог-ня,
он не зна - ет бы-лойто-ски. Он не брит-ва без рем-ня,

Сима
Мальцев

Мальцев
Сима

Сима
Мальцев

он, как бритва без рем-ня,
он не печ-ка без ог-ня,

скучный, вя-лый и пу-стой бед-ня-га хо-ло-стой.
па-рень счастли-он же-нат, сам черт е-му не брат.

Вместе
Темпо I

1.2. Но всё про-хо - дит,

по-дру-гу друг на-хо-дит,

и в сердце ра-дость вхо-дит

Вме - стес то-бой.

Сима

Ки - пит ра - бо - та,

и си-лам не-ту сче-та,

Мальцев

и ве-чно жить-хо-та ря - дом ста-бой. Труд и до-суг де-лать хо-чу я с то-бой,

Сима Вместе

вме - сте ид - ти пле - чомкпле - чу сто - бой. Да, всё про - хо - дит,



по - дру - гу друг на - хо - дит, и в серд - це ра - дость входит, друг, сто - бой.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of 16 measures. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The music is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The music is written in a clear, legible font.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a steady eighth-note pattern in the left hand, with some chords in the right hand. The score is divided into four measures by vertical bar lines. The first measure has a 'y' marking above the first note. The second measure has a 'y' marking above the first note. The third measure has a 'y' marking above the first note. The fourth measure has a 'y' marking above the first note. The score ends with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for piano and voice. The piano part is in the left hand, featuring a steady eighth-note accompaniment. The voice part is in the right hand, featuring a melody with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth notes and quarter notes, with a final measure containing a half note and a quarter note. The score is divided into four measures, each with a vertical bar line. The piano part is written in a grand staff with a treble and bass clef, and the voice part is written in a single staff with a treble clef.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The piece concludes with a double bar line.